



School of Theatrical Art

An ancillary of Foundation for Art Culture Ethics & Science (FACES) East Boring Canal Road Patna

School of Theatrical Art, Patna is founded with an objective to prepare gentry of level-artists and connoisseurs of theatre having a good sense of aesthetic values and ethics of the profession.

Courses Offered

1. Dip-in-Act: One Year Diploma in Acting

Objective: This diploma course provides theoretical and practical training in acting to start a career as an amateur or professional artist.

Eligibility: No age limit. Students studying in class 5 to 12 and persons of any age and educational qualification, willing to learn 'acting', can apply for this course.

Number of seats: 6

Session Starts from June-July. Admission commences in April.

Theory Classes: Every Sunday (except the gazetted holydays)

General Classes: Rehearsal, shootings and workshops will be arranged as per schedule prepared by the school.

2. DTA: One Year Diploma in Theatrical Arts

Objective: This course provides training in acting, directing, script writing and costume designing. This diploma course focuses all the aspects of knowledge and expertise relevant to the round 1 (audition) and round 2 (workshop) phase of the NSD entrance examination.

Eligibility: Graduates aspiring for admission in National School of Drama (NSD) are eligible for this course.

Number of seats: 5

Session Starts from June-July. Admission commences in April.

Theory Classes: Every Saturday and Sunday (except the gazetted holydays)

General Classes: Rehearsal, shootings and workshops will be arranged as per schedule prepared by the school.

Study Material is provided by the school for both the courses. During the course three plays and short films are produced as a part of the ongoing training involving the trainees.

Fee: 24,000/- for each course

Syllabus

Training in the School is based on a thorough, comprehensive and carefully planned syllabus that covers every aspect of theatre from theory to practice. It includes broad-based training in classical dramatic traditions in India and the West, modern theatre trends in India and abroad, and in the traditional and folk theatre of India.

- Introduction to Acting
- Introduction to Theatre Techniques & Design
- Theatre History, Literature & Aesthetics

Detailed syllabus can be downloaded from www.faces.org.in/school-of-theatrical-art
